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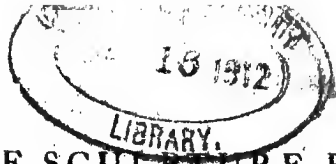

CATALOGUE OF SCULPTURE BY PRINCE PAUL TROUBETZKOY

EXHIBITED AT

THE ART INSTITUTE OF CHICAGO

FEBRUARY 1 TO FEBRUARY 28, 1912

Monument of the Emperor Alexander III (1881-1894)
Place Znamienskaïa, St. Petersburg
Dedicated June 5, 1909

CATALOGUE OF SCULPTURE BY PRINCE PAUL TROUBETZKOY

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PRINCE PAUL TROUBETZKOY

PAUL TROUBETZKOY, second son of Prince Pierre and Princess Ada Troubetzkoy, was born in Italy February 16, 1866, at Intra, Lago Maggiore. From a child he manifested a strong inclination for drawing and modeling. He was, however, only reluctantly allowed to study art, for his father, whose eldest son, Pierre, had decided to devote himself to painting, had planned for his second son a military career.

He began the study of art in Milan. He was at first divided between painting and sculpture, for a while studying with the painter, Ranzoni, but finally deciding to adopt sculpture as his medium. Conventional instruction was brief and desultory. It included two months with Ernesto Bazzaro, at the end of which he set up a studio of his own and began to work independently.

His first appearance of importance was at the Palazzo di Brera, in 1886, when he exhibited the figure of a horse. His work was well received at the various Italian exhi-

bitions but his first real public recognition came at Paris in 1889, when he was awarded Honorable Mention. In 1893 he was well represented at the World's Columbian Exhibition at Chicago. From this exhibition the Golden Gate Art Museum of San Francisco purchased several of his bronzes. At Rome in 1894 his "Indian Scout" was awarded the gold medal and purchased for the Gallery of Modern Art in Rome.

During these early years of work in Milan he was very productive and wide in range. For, although he continued to add to his success as a sculptor of animals, he also turned his attention to portraiture and began to execute what became a long series of diverse and spirited presentations.

In 1897 he left Italy to settle in Moscow. His success in his father's country was immediate. His reception soon led to his appointment as professor of sculpture in the Imperial Academy of the Fine Arts in Moscow, a post which he filled for two years. He continued as productive as he had been in Milan, modeling many searching and vigorous portraits of persons of distinction. Dur-

ing his first summer in Russia and at subsequent times he visited Tolstoy, whose friend he quickly became, and modeled several powerful portraits of the count.

At the Exposition Universelle at Paris in 1900 his triumph was conspicuous, his work exhibited bringing him highest honors in the Russian section. The following year he won the competition, open to the world, for the heroic equestrian statue of Alexander III, which now occupies an imposing place in St. Petersburg, having been formally dedicated June 5, 1909.

After several years' residence in Russia, Troubetzkoy went to Paris, where he has since resided, in the rue Weber, not far from the Bois de Boulogne. Here he still keeps his numerous pets—these have included from time to time, bears, wolves, sheep and dogs of many kinds—in the modeling of which he has had such marked success.

Prince Troubetzkoy has been a Chevalier de la Légion d'Honneur since 1900, and is now Officier. He won the Grand Prix, Paris, 1900, when he was also honored by the State's purchase of several works,

including the Tolstoy on horseback, for the Luxembourg. He has also won gold medals in Rome, Dresden, Berlin, and elsewhere, and is represented in museums of Rome, Venice, Leipzig, Berlin, Milan, Dresden, Moscow, St. Petersburg, Paris, San Francisco and other important cities. He is a member of the Société Nationale des Beaux-Arts, the Société Nouvelle, the Société du Salon d'Automne in Paris, the Dresden and Munich Secession Societies and the International Society of Sculptors, Painters, and Gravers of London.

Prince Troubetzkoy's connection with America is intimate, his mother being an American and his brother, Pierre, the portrait painter, now residing in New York City. His subjects, drawn so widely from different nations as to give international significance to his work, also include many Americans of prominence. Prince Troubetzkoy visits Chicago during the present exhibition.

CATALOGUE

1 Model for monument of the Emperor Alexander III, (Czar of Russia, 1881 to 1894), Place Znamiénskaïa, St. Petersburg, dedicated June 5, 1909.

2 Model for monument of the Emperor Alexander II (Czar of Russia 1855 to 1881), who from 1858 to 1861 emancipated 23,000,000 serfs.

3 Model for monument of Dante

4 The Grand Duchess Serge

5 The Grand Duke André Vladimirovich

6 Count Witte

7 Prince Dobro

8 Grand Duke Paul

9 The painter Giovanni Segantini

10 Mr. Thomas Ryan

11 Mr. Thomas Ryan with dog

12 The Princess Gagarin

13 Helleu

14 Anatole France

15 Bust of Tolstoy (plaster)

16 Bust of Tolstoy (bronze)

17 Tolstoy on horseback

18 Prince Leon Galitzin

19 Mme. Narichkin

20 Monsieur Errazuriz and his daughter

21 G. Bernard Shaw

22 Mlle. Besnard

23 Mme. Hoerneimer

24 Monsieur Frichauer and his daughter

25 Mrs. Hart

26 Fedor Chaliapin

27 Mr. William K. Vanderbilt

28 Mrs. William K. Vanderbilt

29 Younger daughter of Mrs. Vanderbilt

30 Younger daughter of Mrs. Vanderbilt (bust)

31 Elder daughter of Mrs. Vanderbilt

32 The Princess Troubetzkoy

33 The Princess Troubetzkoy in street attire

34 The Princess Troubetzkoy (life size)

35 Amazon

36 The Princess Baratinsky

37 Mrs. Hunter

38 Mr. Morrell

39 Doctor Pozzi

40 Signor Antonietti

41 Young woman seated on a bench

42 Signore Giulio Savarese

43 Danseuse (Mlle. Svirsky)

44 Hindoo dancer

45 Spanish dancer

46 Young woman knitting

47 Mother and daughter

48 Portrait bust of a young woman

49 Head of a young boy

50 Mother seated with child

51 Mrs. Harry Payne Whitney

52 Monsieur Unzue

53 Frank D. Roosevelt

54 Athlete

55 Young woman feeding dog

56 Mother and child

57 Little girl with bear

58 Little girl with dog lying down

59 Model resting

60 Young girl, nude, seated

61 Little girl kneeling with dog

62 Cow with head turned back

63 Setter

64 Camel with Bedouin

65 Ghouls

66 Little girl standing with Samoyed dog

67 Elephant

68 Samoyed dog lying down

69 Greyhound lying down

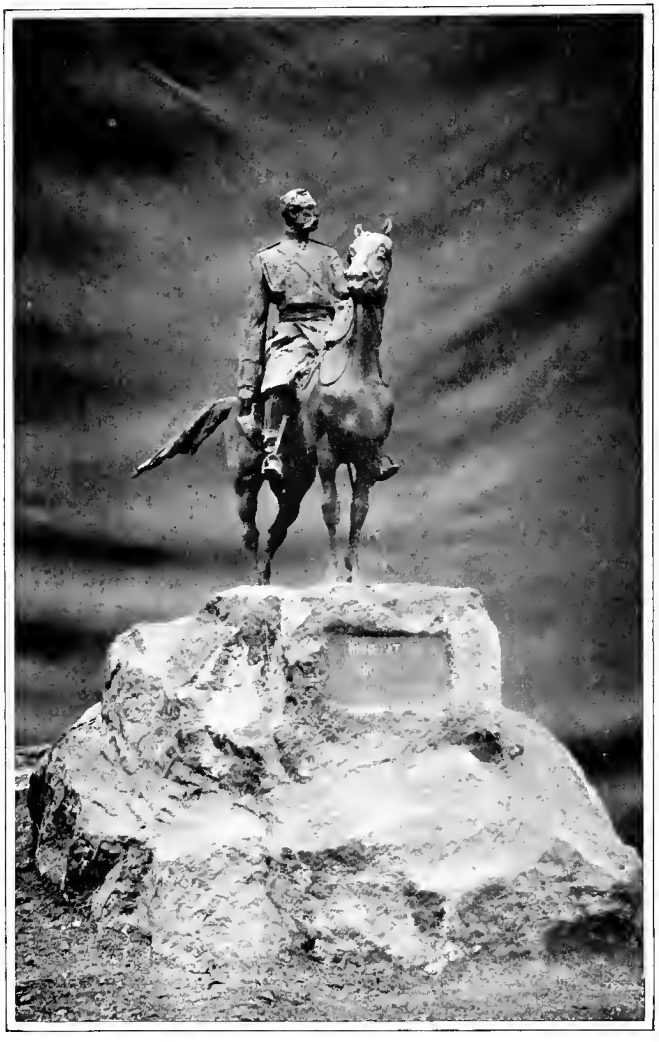
70 Russian sledge and driver

71 Mare and foal

72 A thoroughbred

73 Samoyed dog lying down
Lent by Charles Louis Borgmeyer

74	Setter Lent by Charles Louis Borgmeyer	
75	Samoyed with dogs and reindeer	
76	Cow and calf	
77	Wolf lying down	
78	Young wolf	
79	A boxer	
80	Enrico Caruso	
81	Prince Pierre Troubetzkoy	Pencil
82	Princess Pierre Troubetzkoy	Pencil
83	Young woman	Oil
84	Prince Louis Troubetzkoy	Pencil
85	Tolstoy	Oil
86	The painter Boldini	Pencil
87	Mrs. Story	Pencil



Project for a monument of the Emperor Alexander II,
Czar of Russia 1855 to 1881
who from 1858 to 1861 emancipated 23,000,000 serfs

Mother and daughter

Princess Paul Troubetzkoy

Anatole France

The painter Giovanni Segantini (1895)

Danseuse (Mlle. Svirsky

G. Bernard Shaw (1908)

The Princess Baratinsky

Spanish dancer

Model resting

The Grand Duchess Serge

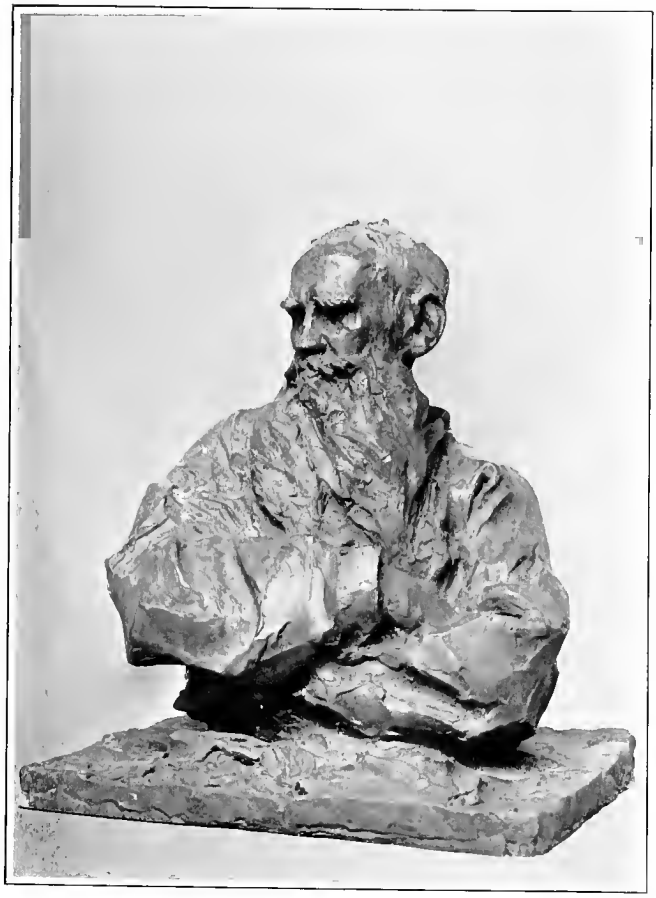
The Grand Duke André Vladimirovich

Hindoo dancer

Princess Paul Troubetzkoy

Little girl with dog lying down

Bust of Tolstoy (plaster)



Bust of Tolstoy (bronze)

Prince Leon Galitzin

Count Witte

Helleu

Mme. Hoerneimer

Mother and child

Signor Giulo Savarese

Mr. William K. Vanderbilt

Mrs. William K. Vanderbilt

Elder daughter of Mrs. William K. Vanderbilt

Younger daughter of Mrs. William K. Vanderbilt (bust)

Little girl kneeling, with dog

Little girl with bear

Young girl, nude

Little girl standing with dog

Young woman feeding dog

Athlete

Ghouls

Setter

Mare and foal

Young wolf

Samoyed dog lying down

Pure blood horse

Troubetzkoy and his animals, St. Petersburg

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